

Kelly Strandemo

AEA/SAG-AFTRA/Equity UK

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MITCHELL ASSOCIATES TALENT

Daniel Michaels

SAG/AFTRA Franchised

Southeast Market

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THEATRE:

<i>What the Constitution Means to Me</i>	Heidi	Weatherlane Theatre / <i>Ethan Paulini</i>
<i>The Thanksgiving Play</i>	Logan	Warehouse Theatre / <i>Kerrie Brown Seymour</i>
<i>Camelot</i>	Guenevere	Sharon Playhouse / <i>Joel D. Brehm</i>
<i>The Merchant of Venice</i>	Portia	ISC Santa Fe / <i>Alex Kirby</i>
<i>Private Lives</i>	Sibyl	Weatherlane Theatre / <i>Christina Sajous</i>
<i>The Drunken City</i>	Linda	The Workshop Theatre / <i>Misti B. Wills</i>
<i>The Lion, The Witch & the Wardrobe</i>	The White Witch	St. Luke's Theatre off-Bway / <i>Julia O'Brien</i>
<i>Twelfth Night</i>	Maria/Sebastian	ISC Santa Fe @ Meow Wolf / <i>Ariana Karp</i>
<i>Fuente Ovejuna</i>	Estebana	NY Fringe Festival / <i>William Oldroyd</i>
<i>You're A Good Man Charlie Brown</i>	Lucy	Mt Washington Valley Thtr / <i>Andrew Glant Linden</i>
<i>Moon Over Buffalo</i>	Eileen	Rising Phoenix Theatre / <i>Elizabeth Harris</i>
<i>Othello</i>	Bianca	Bouwerie Lane / <i>Rachel Macklin</i>
<i>The Sound of Music</i>	Sister Sophia	Sharon Playhouse / <i>Gary John LaRosa</i>
<i>A Christmas Carol</i>	Spirit Xmas Past	Greenville Theatre / <i>Allen McCalla</i>
<i>My Fair Lady</i>	Maid/Ensemble	Cape Rep Theatre / <i>Kim Weild</i>
<i>My Real Mother, the Musical*</i>	Sandy & others	NYMF @ Signature Theatre / <i>Misti B. Wills</i>
<i>A Gentleman's Guide to Love...</i>	Female Swing	Weatherlane Theatre / <i>Robert Hupp</i>
<i>Hadrian & Antinous*</i>	Sabina	Lenfest Center, Columbia Stages / <i>Mark Barford</i>

**denotes World Premiere*

FILM & NEW MEDIA:

<i>HOLD</i> (opposite Debra Monk)	Lead	Independent / <i>Josiah Junqueira Spencer</i>
<i>Cardiff</i> (opposite Ruth Madoc)	Supporting	Channel 4, Iris Prize Productions / <i>Sarah Smith</i>
<i>Thank You For Having Me</i>	Supporting	Independent / <i>Zander Kirby</i>
<i>SUPERFRIENDS</i>	Supporting	Monday Morning Productions / <i>Bob Giraldi</i>
<i>Ben & Lucy</i>	Supporting	Menaced Minds Productions / <i>Zander Kirby</i>

TRAINING:

LAMDA	MA in Classical Acting	<i>merit scholar</i>
Northern Kentucky University	BFA in Music Theatre	<i>summa cum laude, Dean's scholar</i>
Orange County School of the Arts	Musical Theatre	<i>Honors Graduate</i>
Vocal Training – Classical & Estill	Instructors: Susan Eichhorn Young, Laura Bergquist	

SPECIAL SKILLS:

Soprano to d6/Mix-Belt; **Improv** (2 yrs); **Dialects**: RP & MLE (Certified UK Native Standard), Southern States (Native) Cockney, Irish, Minnesota; guitar & ukulele (chords); **Stage Combat**: Rapier & dagger, staff, hand-to-hand; **Puppetry** Understudy Experience; **Produced Playwright**